

Kenny Aronoff is one of the world's most influential and in-demand drummers. With a style of playing that combines power and finesse, Kenny was named the #1 Pop/Rock Drummer and the #1 Studio Drummer for five consecutive years by the readers of Modern Drummer Magazine, and in addition has played on over 30 Grammy-nominated recordings. The list of artists he's worked with reads like a who's who of the music industry. For a complete list visit the Live History page. <http://kennyaronoff.com>.

At the age of ten, as a self-taught drummer, he joined his first band in Massachusetts. At age 16 he began to study seriously with members of the Boston Symphony Orchestra. He continued his studies at University of Massachusetts and Indiana University. After IU in 1976, Kenny studied drum set in Boston and NY and began touring which eventually lead him to join the John Mellencamp band in 1980 with whom he stayed for 17 years.

In the mid-80s, Kenny began to develop an enormously successful career as a studio musician. Today he's among the world's most in-demand session drummers, having played on hundreds of records. Recent recording projects include John Fogerty, Rob Thomas, Avril Lavigne, Rod Stewart, Puddle of Mudd, Jake Owen, Jason Michael Carroll, and many others. Kenny has also performed live and toured worldwide with many artists including John Mellencamp, The Smashing Pumpkins, Bob Seger, John Fogerty, Melissa Etheridge, Joe Cocker, Willie Nelson, and Michelle Branch. From 1993 to 1997, he was Associate Professor of Percussion at Indiana University. The Aronoff Percussion Scholarship is awarded annually to a percussion student enrolled at IU. Whether it's recording, touring, drum clinics or his instructional DVDs and books, Kenny brings tremendous drive, enthusiasm and creativity to everything he does.